A Northwest utility funded lighting education facility promoting commercial and industrial energy conservation.

Lighting Design Lab DOE SSL Market Introduction Workshop Portland, OR

Presented by Kurt Nielsen, LC, CLEP



What is the Lighting Design Lab

- Regional Lighting Education and Demonstration Center for the advancement, training, promotion, & support of quality energy-efficient lighting technologies and practices.
- Supported by regional utilities and energy-efficiency partners
- Serving the non-residential segment throughout the Pacific NW



Lighting Design Lab Services

- Classes (local & regional)
- Demonstration Area
- DL LED Qualified Products List
- Lighting Consultations
- Website Resources
- Outdoor Lighting Center
- Product Evaluations

- Technical Information
- Mock-Up Facility
- Lighting Library
- Tours of Facility
- Newsletter
- Lighting Guides
- General Information



The LDL Facility in Seattle









Street & Area Test Site at SSCC









Lighting Design Lab Team

Kurt Nielsen, LC, CLEP Manager





Elizabeth Lyon
Marketing &
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Jeff Robbins, LC, MIES Lighting Specialist





Andrea Dahlman Mockup Technician



With Respect to SSL Initiatives

- Lighting Design Lab provides support to Utilities, Energy Conservation
 Organizations and their customers
- Fills voids in the market that could impair utility conservation programs
 - Lighting Education Programs
 - Projects & Deliverables
 - Add value by solving problems



Educational Series & Workshops



Lighting Industry Innovations and Trends for 2013

Instructor: Andrew Pultorak, LC, MIES

Morning Class: 10:00 a.m. - Noon

This class will review trends and the latest innovations in commercial and industrial lighting. We will also profile award winning products recognized by the industry for their advancements in energy efficiency.

This course is intended for those familiar with basic lighting terminology, e.g., CRI, CCT, L/W, LED, OLED, but also appropriate for those just entering the field.

Exterior Lighting - A New Look

Instructor: Eric Strandberg, LC

Afternoon 1:00 p.m. - 3:00 p.m.

One of the bright spots with the LED revolution is exterior lighting. This intermediate level class will look at the overall landscape of exterior lighting by reviewing the new Illuminating Engineering Society (IES) recommendations and luminaire design opportunities. Included will be an examination of walkways, parking lots and building entries demonstrating how LED lighting can be applied primarily in existing and retrofit installations.



Commercial / Residential (C505)

C505)

Section
Chapter
C - Commercial
R - Residential

DEFINITION: RESIDENTIAL BUILDING

...includes detached one- and two-family dwellings (townhouses) as well as R-2, R-3, and R-4 buildings three stories or less in height above grade plane.

R1 = single family

R2 = single family and duplex

R3 = single family thru duplex

R4 = multi-family developments





LDL SSL Testing & Evaluation Projects

- LED Field Studies conducted by Lighting Design Lab
 - · SDOT Street Lighting
 - · PNNL LED T8 Replacement Lamp







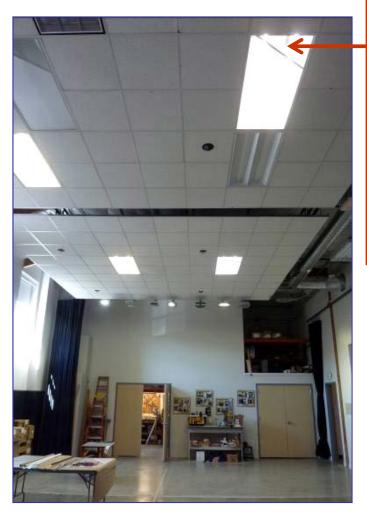
LED A-Lamps Have Arrived





New demonstration / Field test

LED T8s – Are they getting closer?





Modified troffers function as work lights, a demonstration, and a "field test".

Still require a variety of rewiring methods of fixtures and sockets.





LDL Qualified LED Products List

Problem

- Utilities needed a way to determine the relative quality of LED lighting products that were being specified for projects requesting rebate funding.
- Energy Star & DLC were taking too long to qualify products and were sometimes too narrow in scope for potential LED applications.

Solution

 Lighting Design Lab & Utility partners develop LDL Qualified LED Products List. www.lightingdesignlab.com/led-list



A Northwest utility funded lighting education facility promoting commercial and industrial energy conservation.

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LED LISTS »

Lighting Design Lab

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info@lightingdesignlab.com

LED List Product Submission

Thank you for your interest in submitting product(s) for qualification to the Lighting Design Lab LED List.

This is an interim qualifying List used by Northwest utilities for rebate consideration while lighting products are being reviewed by ENERGY STAR or the DesignLights Consortium® (DLC).

There are several steps to complete in this process.

To ensure a smooth submission and to avoid any potential delays, there are some things to be aware of before beginning:

- 1. Download all three submission forms (below) & save them to your computer
- 2. Follow all 4-steps outlined on the How to Qualify Your Product page
- Make sure to thoroughly complete all of the forms
- 4. Send submissions AND all follow-up inquiries to ledlist@lightingdesignlab.com

LED List Specifications - DOWNLOAD

Manufacturers Checklist (PDF) - DOWNLOAD

Manufacturers Checklist (Word) - DOWNLOAD

How to Qualify Your Product

Current LDL LED Qualifying Products List

LDL Lamp List

LDL Fixture List

LDL Status List



LDL Qualified LED Products List

This list is maintained by the Lighting Design Lab for Puget Sound Energy, Seattle City light, Snohomish PUD, Tacoma Power, the Energy Trust of Oregon, Bonneville Power Administration, Idaho Power, and the Eugene Water and Electric Board. Note: This is an interim qualifying list while products are being reviewed by ENERGY STAR or DLC. Products will be permanently removed 12 months after "Post Date".

If you don't see a product on this list, check the ENERGY STAR or DLC lists. All products carry a 5 year warranty. Contact ledilst@lightingdesignlab.com for more information.

ixture/Lamp Type	Manufacturer	Model Number	Lamp Voltage	сст	Input Wattage	Efficacy LPW	Rated Lumens	CRI	R9 Value	Post Date
Bollards	QSSI	BOFRLF1X12U65KSF	120	6500 K	14.7	56.1	822.4	72.9		03/14/13
Cove Lights	LED Power	SB8-1/2W-48"-28K-24V	120	2800 K	20.5	47.4	970	85.5		11/14/12
-		SB8-1/4W-72"-35K-24V	120	3500 K	10.4	49.8	519	83.8		12/10/12
		SB8-1/4W-66"-35K-24V	120	3500 K	10.4	49.8	519	83.8		12/10/12
		SB8-1/4W-60"-35K-24V	120	3500 K	10.4	49.8	519	83.8	24.28	12/10/12
		SB8-1/4W-48"-35K-24V	120	3500 K	10.4	49.8	519	83.8	24.28	12/10/12
		SB8-1/4W-46"-35K-24V	120	3500 K	10.4	49.8	519	83.8	24.28	12/10/12
		SB8-1/4W-36"-35K-24V	120	3500 K	10.4	49.8	519	83.8	24.28	12/10/12
		SB8-1/4W-24"-35K-24V	120	3500 K	10.4	49.8	519	83.8	24.28	12/10/12
		SB8-1/4W-12"-35K-24V	120	3500 K	10.4	49.8	519	83.8	24.28	12/10/12
Display/Refrigerated Case	1 Source	3LB-6D-M160-4100K-NP	120	4100 K	22.0	73.0	1606	84.0	25	03/21/13
		3LB-6D-(L/R)080-4100K-LP	120	4100 K	16.7	68.5	1151	84.0	24	03/21/13
		3LB-5D-M160-4100K-NP	120	4100 K	18.4	72.4	1343	84.0	24	03/21/13
		3LB-5D-(L/R)080-4100K-LP	120	4100 K	14.0	69.6	1151	83.0	23	03/21/13
		3LB-4S-M120-4100K-LP	120	4100 K	11.6	73.9	857	84.0	24	03/21/13
		3LB-4D-M120-4100K-HP	120	4100 K	21.8	70.6	1540	83.0	22	03/21/13
		3LB-4D- (L/R) 120-4100K-NP	120	4100 K	15.3	69.4	1062	83.0	22	03/21/13
		3LB-4C-M060-4100K-HP	120	4000 K	21.4	73.2	1567	84.0	26	03/21/13
		3LB-3C-M060-4100K-HP	120	4000 K	16.6	70.1	1164	83.0	23	03/21/13
	Efficient Lights	472-18C-024C-B1	120	3000 K	27.7	55.5	1525	81.5	12	11/27/12
		472-18C-024C-B2	120	3000 K	27.7	55.5	1525	81.5	12	11/27/12
		472-9C-024S-B1	120	3000 K	16.1	47.8	767	81.5	12.4	12/10/12
		472-9C-024S-B2	120	3000 K	16.1	47.8	767	81.5	12.4	12/10/12
		458-18C-024C-B1	120	3000 K	23.5	65.6	1540	80.7	5.8	05/17/13
		458-9C-024S-B1	120	3000 K	13.4	59.7	800	80.6	6.2	05/17/13
		353-13C-024C-B1	120	3000 K	21.4	52.5	1119	81.4	12.4	05/17/13
		353-7C-024S-B1	120	3000 K	12.9	47.4	613	81.6	12.6	05/17/13
		339-13C-024C-B1	120	3000 K	18.9	59.5	1124	80.8	5.9	05/17/13
		339-7C-024S-B1	120	3000 K	11.4	55.8	1124	80.4	5.6	05/17/13
		458-18C-024C-B2	120	3000 K	23.5	65.6	1540	80.7	5.8	05/17/13
		458-9C-024S-B2	120	3000 K	13.4	59.7	800	80.6	6.2	05/17/13
		353-13C-024C-B2	120	3000 K	21.4	52.5	1119	81.4	12.4	05/17/13
		353-7C-024S-B2	120	3000 K	12.9	47.4	613	81.6	12.6	05/17/13
		339-13C-024C-B2	120	3000 K	18.9	59.5	1124	80.8	5.9	05/17/13
		339-7C-024S-B2	120	3000 K	11.4	55.8	1124	80.4	5.6	05/17/13
	Feelux	DIVA2 7W	24	4000 K	7.2	61.0	525	82.3	20	05/10/13
		DIVA2 HO 12W	24	4000 K	11.2	81.3	870	83.8	22.7	05/10/13
		DIVA2 HO 24W	24	4000 K	22.3	81.0	1740	84.5	26.9	05/10/13
	GE Lighting	GEDSH71-1	24	7100 K	6.4	110.0	720	76.4	0	09/13/13
		GEMX71-1	12	7100 K	0.5	92.2	41	76.9	0	09/13/13
		GEMXH71-1	12	7100 K	0.7	102.0	54	77.4	0	09/13/13
		GEPM71-1	12	7100 K	1.6	84.0	130	75.6	0	09/13/13
		GESSH71-1	12	7100 K	4.0	86.5	360	76.6	0	09/13/13
		GEWHDSPS6	24	7100 K	6.3	75.9	534	76.0	0	09/13/13
		GEWHSSPS3	12	7100 K	3.2	77.4	267	76.2	0	09/13/13



Lighting Design Guides

Problem

 NEEA wanted materials for training contractors, ESCOs, and facility managers on how to properly evaluate energy-efficient lighting options for specific applications.

Solution

 Lighting Design Lab developed a series of Lighting Design Guides for commercial spaces that are frequently targeted for lighting retrofits and upgrades. www.lightingdesignlab.com/publications



Lighting Design Guides

LIGHTING LAYOUT GUIDE SERIES

ROOM CHARACTERISTICS

Width: 50'
Width: 54'
Height: 18' Hard Ceiling
Reflectivity:
Ceiling = 80%
Walls = n.a.

Floor = n.a.

PRODUCT SPECIFICATIONS



ourteeu Rearon Liebtin

Dimensions: 12" x 12" Lens: Clear Acrylic Lamps: (36) LEDS Lumens per Fixture: 5924 Absolute, as opposed to Relative Photometry." Lamp Lumen Depreciation: -0.95

Total Fixture Efficiency: ~70% Watts: 87

*The Standard method for testing light output and distribution of LED lighting fixtures. Total lumen output of the luminaire with lamp installed.

GAS STATION

LED RETROFIT



THE OPPORTUNITY

Retro-fit existing metal halide system with fixtures providing high quality lighting that illuminates the pump island area to recognized standards and meet or beat the local energy codes. Because energy codes and light

no longer meet newer of lamps are rated at ~15,1 60,000 hours or higher

* L70 is the useful life or the leng lumen output.

THE SOLUTION

Install LED luminaires sp with an existing spacing suggested spacing-to-n are also sealed and gasl main advantages of usin where the task is being areas.

DESIGN CONSID

Though vertical illumina is on appropriate horizo contrast ratio of 2.5–1.0 the driving lane pavena



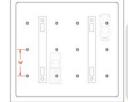
The Lighting Design Lab is a Northwest utility funded lighting edu promoting commercial and industrial energy conservation. Additional are available at the Lighting Design Lab website.

WWW.LIGHTINGDESIGNLAB.COM

(206) 325-9711 or Toll Free: (800) 354-38

LAYOUT OPTIONS

Gas Station LED Retrofit | 14' On Center Spacing, Centered Within Driving Lane



INSTALLATION SPECS

Number of Luminaires: 12 Luminaire Spacing: 14' on center, within driving lane Mounting Condition: Surface Mounting Height: 18' Average Elemination: ~12 fc Watts/sq. ftc. ~0.38

IES Recommended Footzandles (fc):

CONTROLS

Due to energy codes, occupancy sensors or building energy management systems MUST be used to turn lights off automatically when occupants are away or during after hours. Because gas stations are often open 247 in commercial districts in major mento areas, the most practical energy management device is a simple attronomical digital time clock, programmed to come on an hour before dusk, and go off an hour after daws.

ADDITIONAL ENERGY SAVING STRATEGIES

STRATEGY	WATTS/LUMINAIRE		
Lighting panel with astronomical time clock – dusk/dawy	~87w	40% to 50%	Equal to base design

"Harp-Analysis of Drangs Savings from Calding Costsuls in Commercial Buildings", LBNC-5095C September 2011.

ENERGY CODE INFORMATION

JURISDICTION		LIGHTING POWER ALLOWANCE (BUILDING EXTERIORS)
Sexttle	2009 Seattle Energy Code	0.80 w/sq. ft. (Zones 3 + 4 Combined)
Washington	2009 WSEC	1.0 w/sq. ft. (Zone 4)
Oregon	2010 DEESC	1.0 w/sq. ft. (Zone 4)
Idaho	2009 IECC	1.0 wisq. ft. (Zone 4)
Montana	2009 IECC	1.0 w/so, ft. (Zone 4)

LIGHTING LAYOUT GUIDE SERIES:

GAS STATION I LED RETROFIT

LIGHTING LAYOUT GUIDE SERIES

PARKING GARAGE GUIDE

ROOM CHARACTERISTICS

Length: 225' Width: 116' Height: 11' Hard Ceiling

Reflectivity:
Ceiling = 40%
Walls = 20%
Floor = 20%

PRODUCT SPECIFICATIONS



Dimensions: 18" diameter Reflector: Acrylic Lamps: (60) LED diodes Lumens: Absolute, as opposed to Relative Photometry" Lamp Lumen Depreciation: 0.70 Total Fixture Efficiency: 83%

* The standard method for testin light output and distribution of LED lighting fixtures. Total Lumen output of the luminaire with lamp installed.

PARKING GARAGE

LED RETROFIT



THE OPPORTUNITY

Provide high quality lighting that illuminates both the horizontal driving surfaces and vertical stalls of the parking garage to recognized standards and meets or beats the local energy codes. Like all LED systems, this option has the advantage of coming to either 50% brightness or to full brightness more quickly than the HID systems they tend to replace.

THE SOLUTION

Install low-bay indu garages. While this deliver similar illum uses less wattage i hours. This option added benefit of e performs well in co

DESIGN CON

As in many similar horizontal and ver level, energy man garage fixtures ar through optical sh as a 2-lamp fluore



The Lighting Design Lab is a Northwest utility funded lightin promoting commercial and industrial energy conservation.

WWW.LIGHTINGDESIGNLAB.COM (206) 325-9711 or Toll Free: (800) 354-3864

LAYOUT OPTIONS

Parking Garage LED Retrofit | 25' x 25' Spacing



INSTALLATION SPECS

Number of Luminaires: 34 Luminaire Spacing: 25' x 25' Mounting Condition: Surface Mounting Height: 10'5" Average Illumination: -3.7 fc horizontal -2.9 fc vertical Watts/sq. ft.: ~0.10

IES Recommended Footcandles (fc): 5 fc Average 1 fc Minimum 10:1 Max/Min Uniformity Ratio

CONTROLS

Lighting in parking garages must have one or more control devices to automatically reduce lighting power in any one controlled zone by at least 50% within 30 minutes of all occupants leaving that zone. One cost effective solution is specifying luminaires with integral occupancy sensors, many of which can be programmed for bi-level control. This will minimize wining labor costs.

ADDITIONAL ENERGY SAVING STRATEGIES

STRATEGY	WATTS/LUMINAIRE	SAVINGS	LIGHT LEVELS
Daylight controls on perimeter to turn off fixtures	-72w	100% (daytime only)	Maintained from daylight

ENERGY CODE INFORMATION

JURISDICTION	CODE	ALLOWANCE (PARKING GARAGES)
Seattle	2009 Seattle Energy Code	0.20 w/sq. ft.
Washington	2009 WSEC	0.20 w/sq. ft.
Oregon	2010 OEESC	0.26 w/sq. ft.
Idaho	2009 IECC	0.30 w/sq. ft.
Montana	2000 IECC	0.20/ (4

LIGHTING LAYOUT GUIDE SERIES:

PARKING GARAGE I LED RETROFIT



22+ Lighting Layout Guides

- > Retail Refrigerator Cases Guide
- Retail Displays LED Retrofit
- Warehouse T8 HP Fluorescent
- Warehouse T5 HO Fluorescent
- > Private Office T8 HP Fluorescent
- Private Office Fluorescent Lensed
- Parking Garage T8 Fluorescent
- Parking Garage LED Retrofit
- Open Warehouse T8 HP Fluorescent
- Open Warehouse T5 HO Fluorescent
- Open Warehouse Highbay Induction

- Open Office T8 HP Fluorescent Retrofit
- > Open Office T8 HP Fluorescent Lensed
- Open Office T8 HP Fluorescent D/I
- Open Office Fluorescent Acrylic Lensed
- Gymnasium T8 HP Fluorescent
- Gymnasium -T5HOFluorescent.pdf
- Gas Station LED Retrofit
- Cold Storage LED Highbay
- Classroom T8 HP Fluorescent Lensed
- Classroom T8 Fluorescent D/I
- Foot Candle Lighting Guide



Energy Trust of Oregon

Problem

 Lighting specifiers need to know the recommended light levels for the types of spaces that they are targeting for energy-efficient lighting projects. Not every lighting specifier has access to the IES Lighting Handbook 10th Edition (contains over 1,300 pages and costs \$595).

Solution

 Lighting Design Lab created Quick Reference Light Level Guide for commonly upgraded spaces.



24.6 | The Lighting Handbook

IES Lighting Handbook 10th Edition

Applications and Tasks ^a	Notes	Horizo Visual Age:	ntal (E _h) T	ers (years)	Visual Age where	ical (E _v) Tar	rgets rers (years)	Uniformity Targets* Over Area of Coverage 1 ¹¹ ratio E ₁ /2 nd ratio E ₄ if different uniformities apply MaxxAvg Avg-Min MaxxMin	Task Proper Room or or Task Area Designated	Notes for Table 24.2 The table column headings are discussed in detail in 24.3 Illuminance Criteria. See 12.5.5 Illuminance for discussion on procedures for establishing illuminance targets for a project. a. Applications, tasks, or viewing specifics encountered on any given project mabe different from these and may warrant different criteria. See 24.2.1 Applica-
AUDITORIA	(continued)	Category		Gauge	Category		Gauge			tions and Tasks. The designer is responsible for making final determinations of applications, tasks, and illuminance criteria. b. Values cited are to be maintained over time on the area of coverage.
	Dedicated to artistic performa	nces (likely fixed sea	ting); For d	edicated theaters	see 28 LIGHTIN	G FOR HOSE	PITALITY AND			c. Values cited are consensus and deemed appropriate for respective func-
*Performance	ENTERTAINMENT		2							tional activity. In a few situations, code requirements are within 10% of IES
* House	As the architect coordinates co									recommendations. This is apparently an artifact of metrication. Footcandle
During event		2	2	2 Min		10	20 Avg	5:1/3:1	100	conversions of any values cited in Table 24.2 should be made at 1 fc to 10 bc. Regardless, codes and ordinances may supersede any of the IES criteria for an
Pre/Post event		L 37.5	75	150 Avg	K 25	50	100 Avg	3:1		Regardless, codes and ordinances may supersede any of the IES criteria for ar of the applications and tasks and the designer must design accordingly.
• Stage	See AUDITORIA/Circulation									d. Targets are intended to apply to the respective plane of the task.
Access ramps/stairs Amateur productions	See AUDITORIA/Circulation									 largets are intended to apply to the respective plane of the task. Illuminance uniformity targets offer best results when planned in conjunction
Amateur productions Dance (performance)	E, @floor; E, @5' AFF	P 150	300	600 Avg	R 250	500	1000 Avg	151		with luminance ratios and surface reflectances. Any parenthetical uniformity
Demonstration	all was said of the care	T 500	1000	2000 Avg	R 250	500	1000 Avg	3:1		values reference respective parenthetical applications or tasks, such as a cur-
• Music		P 150	300		R 250	500	1000 Avg	2:1		few situation associated with nighttime outdoor lighting.
• Theater	Simple, no stage lighting cues	P 150	300	600 Avg	P 150	300	600 Avg	2:1		f. Applications and tasks cited with sunburst icon are candidates for
Professional productions	Stage lighting as determined be and Auditoriums for guidance				ting A Gulde to	the Plannin	ng of Theatres			strategies employing any combination of daylighting and electric lighting to achieve target values during daylight hours. Daylighting may require nontrac
• Prefunction	Anteroom or transition space a	djoining auditoriun	1				10.00			tional approaches.
During event		K 25	50	100 Avg	I 15	30	60 Avg	3:1	<u> </u>	g. Tasks with specular components, like computers with CSA/ISO Type III screen
• Pre/Post event, Intermission		N 75	150	300 Avg	L 37.5	75	150 Avg	3:1		or printed tasks with glossy ink or glossy paper, are prone to veiling reflection
Sound and light lock	Transition from lobby or foyer:	space adjoining aud								The likelihood of an application's or task's predisposition to veiling reflection:
During event		2	2	2 Min	1 15	30	60 Avg	5:1/3:1		is indicated by the reflected-light icon: black and white \square signals high likel
Pre/Post event, Intermission		M 50	100	200 Avg	K 25	50	100 Avg	3:1		hood; gray and white signals moderate likelihood; pale gray and white signals some likelihood; and all-white signals little-to-no likelihood.
BUILDING ENTRIES	See 22 LIGHTING FOR COMMO	ON APPLICATIONS								In. The designer must establish areas of coverage to which targets apply. Green highlight identifies task proper or task area as the typical area of coverage for
CLASSROOMS										respective cited targets. Amber highlight identifies room or designated an as the typical area of coverage for respective cited targets.
• Arts									_	Alternatively, design to specific tasks, if known, from READING AND WRITING.
Art Studios		R 250	500	1000 Avg	P 150	300	600 Avg	3:1		For applications where task position is indefinite, such as some types of flex-
Graphic Arts										ible meeting rooms, the typical area of coverage is Room or Designated Area
Displays Fine art	See 21 LIGHTING FOR ART									 For applications where task position is known, such as an office desk or a read
Permanent/Temporary	Awards, student art, plaques									 ing chair, a more efficient approach is likely achieved when target illuminance
Dimensional	menus, student art, praques						1			is applied to the "Task Proper or Task Area."
Dark finish	<50% reflectance	5 times ba	ckground	lluminance	5 times b	ackground i	illuminance	4:1	<u>"</u>	
Light finish	≥50% reflectance			lluminance			illuminance	4:1	<u>"</u>	-
Flat										-
Hortzontal									Mark Control of the Control	-
Dark finish	<50% reflectance			lluminance			illuminance	4:1	<u> </u>	-
Light finish	≥50% reflectance	3 times b	ckground	lluminance	3 times b	ackground i	illuminance	4:1		-
Vertical										
Dark finish	<50% reflectance	5 times ba	ckground	lluminance	5 times b	ackground i	illuminance	4:1		_

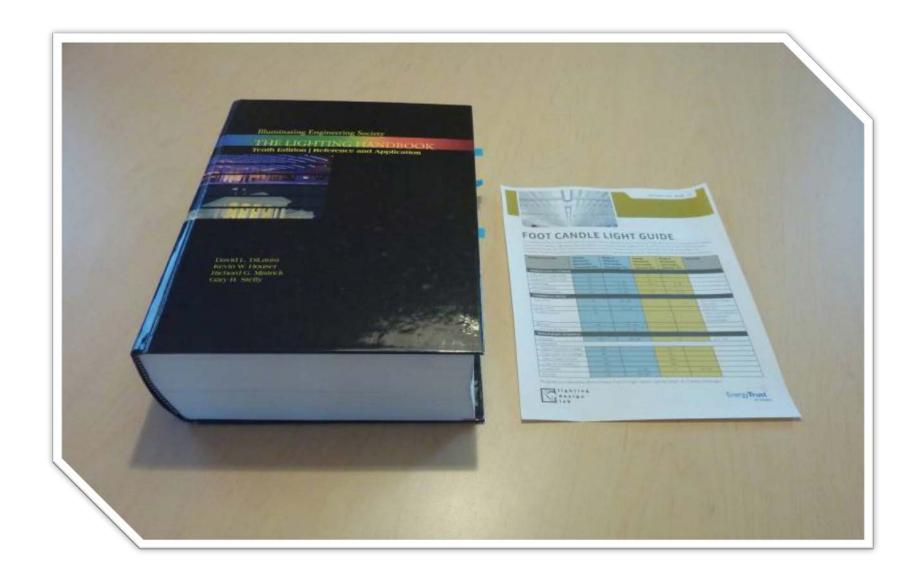
IES 10th Edition

IES 10th Edition

The Lighting Handbook | 24.7

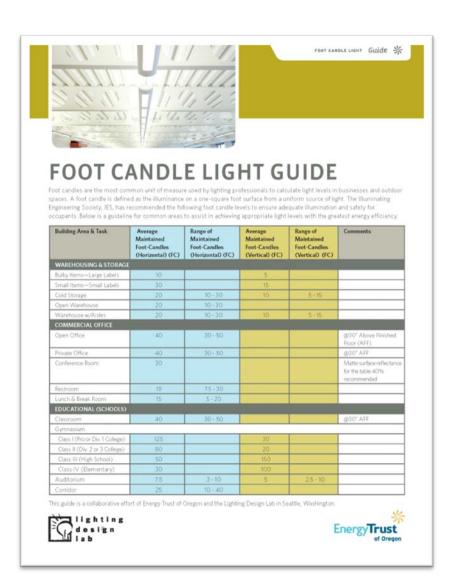


Not Exactly Portable





Quick Reference Light Level Guide



	Average Maintained Foot-Candles (Horizontal) (FC)	Range of Maintained Foot-Candles (Horizontal) (FC)	Average Maintained Foot-Candles (Vertical) (FC)	Range of Maintained Foot-Candles (Vertical) (FC)	Comments
INDUSTRIAL/MANUFACTUR	RING			-	
Assembly					
Simple (Large Item)	30	15 - 60	30	15-60	
Difficult (fine)	100	50 - 200	100	50 - 200	
Component Manufacturing					***
Large	30	15 - 60	30	15-60	
Medium	50	25 - 100	50	25 - 100	
EXTERIOR					
Parking (Covered)	5				1FC min, 10:1 Max to Min Uniformity
Parking (Open) (Medium Activ	vity)				
Lighting Zone 3 (Urban)	15	.75 - 3	.8	.4-16	
Lighting Zone 2 (suburban)	1	0.5 - 2	.6	3-12	
Gas Station Canopy	12.5	10 - 15			
Safety (Building Exterior)	3	0.5 - 2			If security is an issue— raise average level to 3
RETAIL					
General Retail (Ambient)	7 3	50			
Department Store	40	20 - 80	15	7.5 - 30	6
Perimeter			75	35 + 150	į.
Accent Lighting (Displays)					3 - 10 times greater than ambient light levels
AUTOMOTIVE					
Showroom	50	25 - 100	10	5 - 20	ľ
Service Area	50	25 - 100	30	15 - 30	
Sales Lot (Exterior)					
Lighting Zone 3 (Urban)	20	10 - 40	20	10 - 40	
Lighting Zone 2 (Suburban)	15	7.5 - 30	15	7.5 - 30	
GROCERY					
Circulation	20	10 - 40	7.5	3.5 - 15	
General Retail	50	25 - 100	20	10-40	
Perimeter			50	25-100	
BANKING					viii.
ATM	20	10-40	15		Vertical at face of ATM



Moving Forward

Future Initiatives

- **Expansion of the LDL Qualified LED Products List**
 - Automated product submission process
 - · Searchable and filterable dynamic list
 - · Update & revise product specifications (e.g., Duv tolerance on exterior LED fixtures)
 - Eliminate Cinderella clause (12 month expiration) on qualified products that fall outside the scope of Energy Star & DLC
- Advocate & support the establishment of baseline standard for energy efficient lighting professionals
 - Poorly designed & executed lighting projects hurt us all!



LDL LED List-Improved functionality

Coming soon...



- Working with Lighting Facts
- Real-time time pre-screening
- Interactive searchable list



Show only fixture type:	(All Fixture Types)				•	
Light Output between		0	and	82000	lm	
Watts between		0	and	900	w	9076
umens per Watt between		0	and	200	Im/W	
olor Accuracy (CRI)		0	and	100	(CRI)	Products Match Your Criteria
etween light Color (CCT) between		0	and	10300	K	Tour Greena



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